

The Bullet

Student Weekly of Mary Washington College

Friday, May 15, 1942

Vol. XV — No. 25

Juniors To Make Merry As They Receive Rings

New Seniors Play Hostess To Old

As she passes through the beautifully decorated arch and receives her ring Saturday night on the George Washington Roof Garden, every Junior Class girl executes the gesture that makes her a full-fledged Senior, in spirit anyway! On-lookers at this great event will be the members of the Senior Class, as guests of honor, and the patrons and patronesses: Dr. and Mrs. Morgan L. Combs, Dr. and Mrs. Edward Alvey, Mrs. Charles L. Bushnell, Dr. and Mrs. Richard H. Bauer, Dr. Mary Baker, and Mrs. Martha Snyder.

The ring figure, led by Miss Frances Lee Hall with Cadet Hunt Archer of V. P. I., Miss Alice Burton with Mr. Chippie Chappell of Hampton, Virginia, Miss Natasha Kadick with Lt. B. B. Hawks of A. P. Hill, Miss Frances Rector with Mr. Ralph Locker of Camp Lee, Virginia, and Miss Pennie Critz with Ensign T. R. Rudolph of the U. S. Naval Academy, will open the annual dance given by the Juniors in honor of the Senior class.

This year the ring-dance theme has been very effectively carried out in orchid, pink, and white. The ring-shaped arc, figure favors, dance cards, refreshments, and the centerpiece, to all conform to these colors.

Music will be provided by the Randolph-Macon Orchestra.

M. W. Art Club Elects Heads

Art Club officers for next year were elected recently at the club's monthly meeting. The new president will be Stacia Douros, Norfolk, Va.; vice-president, Marilyn Graves, Wilmington, Del.; Secretary-treasurer, Flora Copenhaver, Chilhowie, Va.; chairman, Nancy Atcheson, Franklin, Va.

MAJORS TAKE TRIP

Five senior art majors recently made a trip to Richmond, Virginia, where they observed the art classes of Thomas Jefferson High School and John Marshall High School. The girls were greatly impressed with the work being done in those schools. They reported that the projects being carried on were of almost professional level. Those who went were: Virginia Tappin, Aloise Brill, Virginia Bennett, Marjorie Burgess and Virginia Lewis.

Honor Student At Club Dinner

Betty Whitacre Hunter from Blanchester, Ohio was presented the orchid at the "Orchid Dinner" given Tuesday night at the Stratford Hotel by the Home Ec. Club. Miss Merrill sponsor of the club said, as she presented the orchid to Mrs. Hunter, "We present this orchid to one who is highly worthy of it. The student who has given her time and efforts to the home economics department during her four years at Mary Washington. She not only has lovable and personable qualities but is like unto this orchid herself."

Mrs. Hunter, (or shall we say Betty?) was "thrilled and honored by such a gesture." She is a senior home economics major in dietetics. Her plans for the future, after graduation from Mary Washington are already made. They are to take over the work of student dietitian at Starling-Loving University Hospital, Ohio State University, Columbus Ohio, this fall. She will also take up graduate work. Her husband is at Ohio State University, College of Commerce studying. "The future," she added, "depends on the army."

Her interests are varied—ranging from homemaking to reading and swimming. She is a third degree member of Alpha Phi Sigma, member of German Club, and was treasurer of Y. W. C. A. for 1941-42. Betty also graced the May Court with her beauty this May Day.

She firmly believes that home economics is playing a major role in national defense. Nutrition, emergency feeding, and housing should all be taught to every person who wishes to make a success of this war was her thought. Congratulations, Betty, and good luck!

Also, the new officers were installed in an impressive candle-light service. They are: president—Irene Noble; vice-president—Catharine Sprinkle; secretary—Mary Irene Robinson; Treasurer—Dorothy Jones; and Parliamentarian—Rose Orts Gonzales.

To carry out the theme of the "Orchid Dinner" each girl was given an iris corsage as a favor. Gifts were given to Miss Merrill, sponsor of the club, Louise Alsbrook, out-going president and Betty Parlin, out-going vice-president in recognition of their valuable services to the club in the past year.

The movie this week in Monroe Auditorium at 8:00 p. m., will be The Great Victor Herbert, starring Mary Martin and Alan Jones.

PLEDGE

To Every Soldier, Sailor and Marine Who Is Fighting For My Country

FOR YOU there can be no rest. For me there should be no vacation from the part I can play to help win the war. I therefore solemnly promise to continue to buy United States War Savings Stamps and Bonds to the limit of my ability — throughout my summer vacation and until our Victory is won.

"To every soldier, sailor and marine who is fighting for my country"—every Mary Washington girl will have the opportunity of pledging her continued help during the summer vacation when M. W. C. Pledge Day is held next Tuesday from 8 A. M. until 6 P. M.

During that time the War Savings Stamp Booth will be located on the main campus in front of Chandler Hall and will be the Pledge Day headquarters. Every student can secure her red, white and blue pledge card from the Student Government and Y. W. C. A. girls who will be at the booth during the day.

To all girls who call for their pledges, a red, white and blue ribbon will be given to be worn as an indication of their patriotism and eagerness to help the "boys who said goodbye." The object is to have 1700 girls wearing the colors before the end of the day denoting their pledges to continue supporting the armed forces throughout the summer.

Pledge Day will give Mary Washington as a group the opportunity of expressing its united support of the war effort.

Glee Club Gives Annual Spring Recital At Convo

"Eager voices singing, swelling high and clear" was epitomized perfectly at the Glee Club's annual Spring concert given in George Washington Auditorium last Tuesday evening.

The seventy members of the Glee Club, dressed in pastel shades signifying the welcomed spring season, gave a program of delightful songs.

The concert was divided into three sections. In the first section, the Glee Club and two soloists sang: Dedication—solo by Helen Masloff; Bendemeer's Stream, The Foggy Dew, The Serenader, Mass. Deer, An Irish Love Song, Strawberry Pair—soloist, Betty Ames; Music, When Soft Voices Die, My Song and Lolita.

For the second part of the concert, Mrs. Raleigh Drake, accomplished pianist, played two solos. The first being Liebestraum and the second, Rhapsody, No. II by Franz Liszt.

Again the Mary Washington Glee Club for the third part of the program. This time their selections included: A Snow Legend, Night Song, Lullaby, My Johann, The Year's at the Spring—soloist, Betty Ames; Cradle Song, Whist, Me Lanty, Calm as the Night and

Continued on Page 4

The Freshman Carnival Promises Riot Of Fun

Regular Air Raid Practice Now Functions

Preparations for Blackouts and official air raids have been completed for Mary Washington College. From now on there will be regular rehearsals of both of these precautions of war. On the 27th of May there will be a blackout and on the 20th an official air raid practice.

On the campus, Mr. Eugene Curtis, Supt. of buildings and grounds, is the chief Air Raid warden. The hostess of each dormitory is a Senior Air Raid warden. In Mary Ball Hall there is the central telephone from which all other dormitories are notified in case of the announcement of air raid. Each Senior Air Raid warden has students on duty at her office and monitors on each floor.

When the signal reaches us here for either an air raid or a blackout, students are asked to comply with the rulings. For any infringement of these rules will be severely chastized.

The rules of Air raids are as follows: get off the open campus as quickly as possible. If on the campus report to the nearest building for shelter. The shelter for almost every building is located in the basement or in the first floor hall. If you are in the room of your dormitory, close all windows and doors and report to the shelter in your dormitory. In the case of a blackout, close all windows and doors and report to the assigned blackout shelter in your dormitory.

Blackouts and air raid rehearsals will be practiced with more frequency now that preparations are complete. As Dr.

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Big Gym Scene For Annual Frosh Frolic

It's Freshman Carnival time again tonight at 7:30 p. m. with all out to turn Monroe Gym into a whirlpool of fun. The Frosh are planning a super program one which will catch everyone's eye and not harm the purse in an alarming way.

Just to give a glimpse of what one can expect to find over in Monroe, Betty Sharp, chairman of the event has pulled the following out of her sleeve. It is even suspected that she may be holding out on us!

The Fashion Show, number one on the program, is bound to bring the laughs. The latest in fashions are to be modeled by Dr. Castle, Dr. Moss, and many others. These, it is assured are the latest fashions and will be commented on by Mrs. Martha Snyder.

Here's the number where all of Mary Washington's jitterbugs can shine forth. There is to be a Jitterbug Contest, which you can enter on your arrival. Let's see the College Shop Professionals over there!

The booths are to be manned by such personages, such as Dr. Frick and Mr. MacDermott. It's true that Dr. Frick is selling kisses! Mr. "Mac" is not going to play his musical instrument but instead, will wield his pen and turn out sketches by the dozen.

Other attractions will be the Hall of Fame, Penny Throw, Grab Bag, and the House of Horrors. There will be extra-special grand prizes awarded in the Penny Throw and Grab Bag. Tucked in one of those bags will be a free ticket to the show down-town. Several of the goals on the backboard of the penny throw will hold such values as a free enlargement from Judson Smith, ticket to the movie, manicure, and a pocketbook. Then of course

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EXAMINATION SCHEDULE

Spring Quarter, 1941-42

Monday	9:00-11:00—Classes meeting 8:30 a. m., M, W, F
May 25	2:00-4:00—Classes meeting 8:30 a. m., T, Th, S
Tuesday	9:00-11:00—Classes meeting 9:30 a. m., M, W, F
May 26	2:00-4:00—Classes meeting 9:30 a. m., T, Th, S
Wednesday	9:00-11:00—Classes meeting 10:30 a. m., M, W, F
May 27	2:00-4:00—Classes meeting 10:30 a. m., T, Th, S
Thursday	9:00-11:00—Classes meeting 11:30 a. m., M, W, F
May 28	2:00-4:00—Classes meeting 11:30 a. m., T, Th, S
Friday	9:00-11:00—Classes meeting 2:00 p. m., M, W, F
May 29	2:00-4:00—Classes meeting 3:00 p. m., M, W, F
Saturday	
May 30	Class Day Exercises—11:00 a. m.
Sunday	
May 31	Baccalaureate Sermon—11:00 a. m.
Monday	
June 1	Graduation Exercises—11:00 a. m.

Pledge Tues. For War Bonds And Stamps

THE BULLET

THE BULLET Published weekly by the Bullet Staff of Mary Washington College, Fredericksburg, Va., \$1.00 a year. 5c a single copy.

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Distributor of
Collegiate Digest
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EDITORIAL

OUR DUTY

Swayed by the time tested method of mass psychology, our college pledged itself to buy a mobile kitchen for the people of England whose lives had been so horribly changed by the ravages of War. We herd in our smug comfort would know nothing of what they feel. Now that we have committed ourselves to this pledge it is no longer a matter of idealism. Pay your dollar, get it off our record of embarrassment and remember to stick with a thing before you rashly promise anything again!!

PLEDGE FOR VICTORY

We live in a beautiful world, don't we? A beautiful world in that we are granted almost all of our whims. A beautiful world, in that we suffer not from hunger, fear nor terror. A beautiful world in that we assure ourselves remarkably well that these comforts, these pleasures, these joys will continue for ever and ever.

When you look back on the sheltered life you have really lead! The American public speaks in awe of the "glamour debbs" and the way in which they are pampered. Stop and think of how you were treated during your "coming out" days. Think of all the things you were granted and all the things you received just because you happened to be the apple of your father's or mother's eye. You will have no room to envy these "orchids" of modern society. Other than the publicity they received, you have lead the same kind of an existence.

It wouldn't be a bad idea, if every now and then, we raised a silent prayer to all the gods that be and gave grateful thanks for the things we own. Our freedom, our education, our thoughts, our homes, the love we possess, the land we live in, and oh! so many, many, many things we take as for granted as the air we breathe.

For all the futures that come, let us keep these things we love and hold so dear. Get behind Dr. Alvey and the work he is accomplishing in the sale of war bonds and stamps. Keep the sales rolling this summer, so they can keep 'em flying until victory.

SALUTE

Mrs. Estelle Derryberry, Secretary to Dr. Combs, is to be highly commended for her part in securing the success of the College Proms during the past two years. It takes a great deal of time, patience and energy to see that these dances are presented. And Mrs. Derryberry has given the time, patience, and energy needed to make them so very popular. Like a "dream" secretary she has accomplished her many tasks concerning the proms with a minimum of confusion and a maximum of originality and efficiency.

Dahled Up

Dair Harlow had seven dates during the week end, all for one dance. Tell us the secret of your success, Dair. Tippi Geyer arrived at the drawing for horses, where everyone else was in riding clothes she in an evening gown. A bit incongruous. Have you seen Rosemary Fairbanks do La Conga? She undulates Marge, who do you write to at V. P. I. Aloise, your message has been delivered. Ned played with the Ouija board for the first time. It refused to recognize him. Dottie Firestone's date happened to be a Staten Island Academy alumnus. He knew everyone we knew. Doris

Earle doesn't like Apple Blossom. Be careful or Rubenstein will get you if you don't watch out. Weren't you surprised Martha? Pleasantly, no doubt. Kitty Nutt, strolling past the library on a gorgeous day, wondered who the nut was who had left her umbrella on the steps. It happened to be hers. If we don't desist in this eternal chatter we will be late for class and it will lead only to bloodshed. Incidentally, we are conducting a Dahlpoll, on everything and anything. All opinions are to be dragged to 201 Frances Willard.

Dr. Kelly, We Salute You!

Although Dr. Alma Kelly has been a member of the Mary Washington College faculty for only one year, she has done much to make for herself the outstanding reputation as one of the teachers who has contributed so very much to the student body as a whole. It has been her assignment to "make over" the posture of the girls here at the college. And she has done a wonderful job! Through her understanding and patience, the girls have come to realize how necessary the posture that they assume will aid them for the rest of their lives in whatever they do.

Dr. Kelly To Study This Summer
Dr. Alma Kelly will attend Northwestern University Medical School to do postgraduate work this summer. Her studies will be in Research Anatomy under the supervision of Dr. Verne Inman of the University of California Medical School. Dr. Kelly's new book called, "Under your skin" is a layman's version of muscle action with accurate diagrams, muscle pictures, and accurate information but simply told for public consumption. Dr. Kelly has been commissioned to write two more books—"Reeducation after injury" and "Developing Muscle Power through good body mechanics."

The revised edition of her text, "Muscle Action" will be off the press early next fall.

ANNOUNCEMENT

The new "Battlefield" will be given out on Tuesday or as soon as everyone who signed for a book has paid for it.

Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

Dear Editor:

May I reply to the editorial of last week by saying that it contained a wonderful thought. One way of cooperating on this campus would be to do as the Student Government Association asks us—to not walk up that street by Betty Lewis or to cut across the road and reach the sidewalk there by crossing the grass.

The students have complied to this request very nicely yet, the faculty, to whom we look for guidance, in the long run still disobey this very simple regulation. It doesn't seem quite right, somehow. For after all even though they have no fear of being punished, it would be a nice gesture if they, too, did as they were told.

An observer.

Summer School Notes

21—8:00 a. m. Regular classes begin today. 6:00 p. m. Announcements by Dean of Women—Dining Hall. 6:30 p. m. Social Dance Class—Little Roof. Miss Spiesman and Mr. Houston, Co-Chairmen. 7:30 p. m. Band Rehearsal—Amphi theater. Mr. Faulkner, Director.

22—4:00-5:00 p. m. "Get-Acquainted" Tea—Monroe Room. 6:30 p. m. Dome Room—All Freshmen starting regular college course—Miss Turman, Dean of Freshmen.

23—7:00-9:00 p. m. Play Night—Athletic Field—Miss Spiesman. Take a dip after the games—Chairman Miss Spiesman, Mr. McDermott.

24—6:30 Seabeck Terrace—Step-Sing—Mr. Weiss, Leader. 7:00-9:00 p. m. Moonlight Bathing in Outdoor Pool. Miss Spiesman and Mr. McDermott, chairman.

Registrar Will Leave Monday For Defense Work

Mrs. Nannie Mae M. Williams, Registrar of Mary Washington College, has been granted a leave of absence for the duration to accept the position as Associate Examiner for the Civil Service Commission in Washington, D. C. Mrs. Williams will leave on Monday to report for her new job.

Ada Pal

Dear Ada Pal,

We are very much in love, but everybody is against us. Joe's father says he must finish school. My mother says I must work. Meanwhile, the draft board is threatening. Please advise us.

"Babe and Joe"

Dear Janice,

In the days of Romeo and Juliet they used ladders, you can try the fire escape if you prefer.

Ada

Dear Ada Pal,

I simply must use my fountain pen in the library, but how?

Sammy

Dear Sammy,

Wrap your pen well with leaves, twigs, and an occasional bird's nest. If you are accosted by a librarian as to the foliage, simply state that its part of your course in nature study. If that doesn't work, tell her it's your new spring hat!

Ada

GIRLS!

Twenty-five years ago your mother faced the same problems that you face today.

The United States, was at war. Girls in their teens were talking of leaving school, of getting jobs in shipyards and munitions plants, of enlisting in the various services.

Then, as now, older heads knew that girls had more immediate tasks.

They knew, as the President of the United States knows and has publicly stated, that continued, uninterrupted education is the first essential for young people.

Only through education and training can the young people of today become the leaders of thought and action tomorrow. Only through keeping on with preparatory school and college can they acquire the habits of mind that point to success in the future.

When the war is over, not our country alone but the whole world will need engineers, scientists, chemists, economists and teachers. Greater opportunities in every form of well rewarded work than we have ever known will lie open to men and women who have spent their youthful years in acquiring knowledge.

The schools and colleges of America are better able today than at any previous point in their long and useful careers of give young women sound mental and bodily training.

With vacations shortened and courses streamlined, a four year college course can be taken in three years or less.

Mary Washington College girls don't lose your American heritage.

NOTES FROM A PROF

Dr. George E. Shankle

Perhaps in no normal phase of human activity do years and experience in living fix boundaries more hard and fast than they do in determining the kind of literature one reads and enjoys. The life-span of man may be definitely divided into literary periods more or less paralleling the mental stages recognized by the experts on Social or Child Psychology; namely, Nursery, Kindergarten, Elementary school, Junior High School, School, Collegiate, Post Graduate, and that of the mature individual reader.

During the period of time from birth to about four years of age, while the child is still in the care of its mother or nurse it enjoys lullabies, nursery rhymes, Mother Goose Jingles, picture books, fairy tales, simple myths, Bible stories, and the animal-talking type of tales, and will often cry to hear them. The story element of these does not interest the infant at first, but the rhythmic and melodious tone of the mother's voice, or the swaying rhythmic motions of her body or that of the cradle in which he is rocked to the tune of the lullaby is tremendously fascinating to him.

As the child develops physically and mentally thereby gaining experience in living, he comes to take interest in a more definite form of literature, such as The Little Pig Who Went to Market; The Old Woman Who Lived In A Shoe; and other Mother Goose rhymes. Interest is often added to the listener by the fact that the mother, father, or nurse accents the high points of the story by fondly catching the child's fingers or toes. In this way the narrator both adds emphasis to certain aspects of the story and gives the sensation of touch which is pleasing to the child listener.

As the child advances in age

and experience he wants other Mother Goose stories, and in addition to these he enjoys listening to fairy stories, fantastic tales, fables, myths, Bible stories, and simple stories in prose and verse. To the telling of these stories, the narrator often adds peck-a-bo gestures, which bring the youngster into the foreground as a personality, and enlist his co-operation, which gives to him the first impressions of dramatic effect.

It is to this period of their lives that most adults attribute their first knowledge of the classics of the infant world for which in later years they cherish fond memories and a feeling of tenderness.

During the kindergarten period of one's literary life, the infant man consciously passes from the stage of a listener to that of a participator in the literary activities of his mother, father, or nurse. He definitely begins to associate meaning to the words of the stories, ballads, singing games, and pantomime dramas which have been so amply provided for the mothers, and caretakers of those little folk who are yet confined to the nursery. It is during this period that the child begins to echo bits of the stories and songs that he hears. Soon he begins to quote sentences, stanzas, and whole selections from the literature read, sung, or recited to him. It is during this period that he begins to mimic characters and to act out with the aid of his mother, father, nurse, or other children, different scenes and phases of the literature with which he is familiar.

How Well Do You Stand?

Alma C. Kelly

What does "posture" mean to you? Does it mean head held high and chin pulled in? Does it mean chest thrust out in front and shoulders pulled back forcefully? Does it mean to you a series of pulls and holds which tire you and make you look stiff and tense (and make some of your muscles so tight that your movement is markedly restricted)?

Many of us are still suffering from well-meant but damaging instruction to which we have been subjected in our earlier years. Only now when we realize that we "get tired in the back of the neck and shoulders," have aches and pains in the lower back, fatigue very easily, have weak or painful feet does it dawn on us that there must be something amiss in our "posture."

Posture is not a static thing; it is the expression of your body mechanics at all times—whether lying, sitting, standing or moving about—even to sports activities. You might well ask yourself this question, "How well do I move?" That means, how efficient (economical) are you in movement.

Did it ever occur to you that posture is a habit built up over a long period—a period which goes back to your earliest days as an infant? If you don't believe it, look around at your friends as they walk about the campus. Even though a long distance away, you can identify each one by her individual way of walking. The pattern of movement is individual to her—it is her own particular pattern of muscle action influenced through the years by many, many different stimuli. Now as a young adult, that pattern, a well established habit, will remain with her unless she does something to modify it again.

Scientific experiments have shown that the unique pattern of each individual's skeletal alignment and its accompanying pattern of muscle action may be modified somewhat, but not changed entirely. For the majority of us, "modification" would be welcome. That is, the existing habits in muscle action can be re-conditioned just as any other habit can if we set about it in an intelligent way. Merely doing a lot of "exercise" won't accomplish the desired results, for exercise is reflex and as such tends to be done in the same old pattern.

Without going into a long discussion of neurological and physiological principles, let us say that we can change our customary way of standing or of moving, by carefully directed thinking to influence the muscle action. It is no secret

to establish any new habit, one must practice over and over. Even with the most conscientious work, the old habit persists in asserting itself now and then until the new habit is strong enough to assume command. The musician, the athlete, the typist—one who has to develop muscular skills knows this well. The muscles concerned with posture are no exception, and must be trained the same way: first by thinking with the new movement, and then at some future time that movement will become habit. Then we can truly say that the "posture" has changed.

Some of the techniques of posture which formerly asked you to "hold" your head, chest, etc. were not only contrary to the laws of physiology, but also caused your muscles to spend energy needlessly—doing nothing but "holding." Nature designed the skeleton so that muscles would not have to do this. We should be efficient machines if we didn't try to interfere with nature's engineering principles and with fundamental scientific principles; and we can be efficient if we will.

If your contour does not please you, remember that under your skin are your muscles, and that those muscles are fastened to your bones. Wherever your bones are, your muscles must be. And also, please note that if your body in any joint or joints is not well balanced, the muscles attached to those parts are compelled to work extra hard to maintain some degree of balance. The harder muscles work, the more they develop, so no wonder there are some "bulges" here and there. Don't be too concerned about these displeasing results—rather, get to work and remove the cause of these ugly "curves" (i.e., if they are caused by poor alignment of bones).

Aside from your appearance, it is vital at the present time that everyone learn to conserve energy, and the most important place to begin is in your own body. Why put needless wear and tear on your human machine because of faulty alignment any more than you would treat your automobile that way? This is the only body you will ever have, so be good to it; keep it well lined up, rid it of every possible strain, and learn to operate it efficiently.

Richmond Girls Needed For Day Camps

Calling all Richmond girls:

The Y. W. C. A. Girl Reserve secretary in Richmond has sent out a request that counsellors are needed for their Day Camp Program which is carried on in Richmond from June 22nd through July 10th.

The Day Camp is conducted on the campus of St. Catherine's School, which is a private Episcopal school located in Westhampton just at the outskirts of the city. Last summer, there was an attendance at the camp of about 150 girls and 35 counsellors. The girls come out to camp early in the morning and remain through the day.

The activities at Day Camp are similar to those of a permanent camp setup: swimming, tennis, archery, badminton, croquet, horseback riding, golf, informal music, dramatics, and handicrafts, such as sketching, modeling, and book binding. Counsellors who have some program skill and who can teach it are needed.

Any Richmond girl who is willing to give this service to her country please notify me at once in order that I may send your name to Miss Leta Galpin.

Mildred P. Stewart
Head of the Department of Health and Physical Education

Y. W. C. A. Holds 1943 Retreat

The YWCA Big Sister Plan will be enlarged this year to take care of the freshmen who begin their college work in June, as well as those who come in September. This move is being made to help incoming freshmen feel at home as soon as they arrive.

Big Sisters of summer students will continue to act in that capacity during the winter term. Mary Louise Porter is to be in charge of assigning summer-time Big Sisters, while Audrey Donaldson, as head of the Campus Social Service work, takes over fall-term arrangements.

Plans are being carefully worked out to insure the greatest possible accuracy in handling the names. The goal is for every freshman to have an upper-classman help her in adjusting to campus life. Wonderful friendships have come from these initial introductions of college girls.

Those who are to be here for the summer term, the winter term, or all year, are urged to sign the lists posted in the campus buildings. Separate lists are furnished for the two terms, so please sign the appropriate one, or if you wish, both. Don't fail to insure friendship with at least one of those delightfully unpredictable newcomers—the freshmen!

RADIO PROGRAMS

WEEK OF MAY 18

Monday: Carillon Trio
Tuesday: "My Scrap Book"
Wednesday: "Musical Interlude"
Thursday: "Dedication"
Friday: "Aloha" The last program of the current year.

MILLER'S

Specialty Shops

SPECIALISTS IN

SPORTS WEAR

818 Caroline St.

Interesting Personality

By Louisa Ashton

Among the most popular and respected seniors is Rite Fortmann of Pearl River, N. Y. You've probably seen her just oodles—maybe wandering about the campus with tennis racket or golf clubs—maybe you saw her sitting with Josephine, in the lawn chairs between Willard and Virginia. (In case you are uninformed gentle reader, Josephine is a skeleton).

Rite's course is physical education—minors are science and psychology. Later she hopes to study physiotherapy (hm-m, 6 syllable word.)

Rite is a tall, pretty girl—well built—with hair that reminds you of honey, or taffy, or—Personally we think she's swell. We like her breezy manner. We like the way she recognizes us. We like the way she has of being vitally interested—and interesting. All in all, she's nice to know. We wish we'd met her sooner.

Rite—her name is really Marguerite—is on the A. A. Council, a member of Y. W. C. A., and of the Bulletin.

Our friend declares there are no men in the picture—while we look aghast, and a friendly "Oo, hoo!" voices a skeptical "Oh, yeah?" Or maybe we wouldn't be interested

in men, in general, if we had a brother like Danny—in second year of internship, and captain of the Chicago Bears, well-known football team. And not only that, there's also another brother, plus a twin sister. Some people have all the luck.

Rite will, of course, graduate this year. In regard to graduation, she says, "It's wonderful, but when you're a freshman you keep wishing the time away, yet when you've finally finished you start to think of all the people you're going to miss."

True, Rite—those are words to make us think. But we happen to know that there are lots of girls who are going to miss you.

ATTENTION! JOB-SEEKERS

If you haven't read the article, P. S.—She Got The Interview, in the current issue of Mademoiselle go borrow a copy and take notice! In simple language, that makes it easy for the college student, the co-workers explain the right method to sell yourself to a prospective employer. Take time out and you will find it well spent!

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The Last Word

By Sammy

Professors is the funniest people—This is a take-off on our dear professors—but please don't anybody take it to heart. We love them every one, bless their hearts, despite the agony they so often inflict on us!

Professors are peculiar. You never know just what they want or why. If they ask for a term paper (and they have one-track minds when it comes to term papers!) you're bound to come out with what they didn't want. On tests, their minds invariably do not work in accordance with yours (but is that their fault?) When it comes to parallel—and they dote on parallel, everyone of them—their ideas and yours about the kind and amount always conflict!

Professors are very patient people. They manage to stay cool even in the face of dormant students, inattentive students, and to-tally indifferent, spring-fever students. They cheerfully overlook all the talking, drinking, eating and chewing going on around them and happily lecture away. They even ignore all the letters to mothers and fathers and beaux that are being written under their very scholastic noses. They are long-suffering souls!

Professors are shock-proof. They manage to look unconcerned when red nail polish strikes them—not only on nails, but on specs as well. When twins (room-mates to you) accost them at every turn. They don't even look shocked at all the hoseless lass-

ies running around—regardless of the fact that their generation didn't do that. Lastly, they manage an unbelievable dignity and calm when they walk into class some morning and are confronted by a down-right kindergarten, complete with pigtails and shiny red bows! Surely, it must upset their state of mind to start teaching daisies that young.

Professors have one love—exams! You don't much blame them considering the indignities they suffer at your hands all through a quarter—or they certainly must derive pleasure from taking you over the hurdles—or they wouldn't go to such a lot of trouble to do it. It must take them hours and hours to think up those brain teasers and it all adds up to a slow form of torture as bad as being roasted over the coals on a spit. Of course, you can always say, "Oh well, think of all the trouble they'll have grading the old exams!" but have you ever thought how much fun they can get out of your slightly (!!!) off answers? It must be better than reading Mark Twain.

All in all, professors are pretty good guys and it would be hard to do without them. Besides, there wouldn't be anybody left to annoy them, would it, and goodness knows we certainly annoy them. Just ask 'em. Anyway, we're bigger and better professors—who knows, we might end up on the wrong side of a desk ourselves one day.

SADDLE SOAP

Monica Dahl

That horse show is beginning to wear us to a frizzle—no more nails, no more sleep, till after the whole thing's history. Mother is suggesting moving into a stall for proximity.

It's the eleventh class, the Advanced Equitation event, that is causing all the furor. There are fifteen of us entered, and we're all out to win. The class is so evenly matched that it will be a fight to the finish, and we do mean fight.

Defending her cup, won two successive years in this same event, is Connie Pusey. It is she who will have to be defeated, and the odds are in Connie's favor! But the competition will be terrific. There is Betty Smith, an Army daughter, who has been riding for several years. Remember the wonderful performance three weeks ago in the knock-down-drag-out event on the Bay Colt? Definitely, she's a threat. And that blonde Marge Hudson from New Mexico, another Army daughter, who has spent most of her life in a saddle. She has won several blues in her two years here at M. W. Marge is the challenger who scouts Butch into the clouds. Ginny Morgan is the equestrienne who was only a beginner last year and has already crashed the ranks of the best. Lady Luck played her mean last year landing her on Forgotten Girl, but Ginny has the nerve and courage to make the top. Our Aloise has improved greatly on her already excellent form this year. She and Gladstone make a perfect pair.

Sue Wilson, our Prexy, had never ridden before her M. W. advent. Now, she sports gobs of ribbons, all colors. This year, Sue is better than ever. Her love is Play Day. Betty Carmichael and her Tar Baby are a hard to beat pair. They have consistently been on top, specialty, jumping. Pat Pierson and Natasha Kadik come from horse families. They've handled horse-flesh all their lives. And Martha Sinclair knows

Tau Kappa Sigma Elects Officers

The regular meeting of Tau Kappa Sigma was held last Thursday night at the home of Anne Clarke on Fauquier St. New officers for the coming year are: Anne Clarke, President; Nancy Lee Wilkinson, Vice-President; Jean Young, Secretary; Anne Harris, Treasurer; Jean DeShazo, Reporter; Lillias Scott, Parliamentarian. Catharine Powell has been previously elected as Student Government Representative.

Freshman Carnival

Continued from Page 1

there will be many small prizes.

The refreshment committee, headed by Louise Jacques is planning big things in the line of soft drinks, hot dogs, lollipops, and peanuts! Ah food!

As to the price of admission, it's only 11c, including tax! Admission to the various booths is 3c. Just in case, you have no pennies in change, Madeline Williams will supply you with them at her "Penny Changing Table."

In addition to the above mentioned events, there will also be "barkers," alias Pattie Turley and Mina Matthews. Mingled with the crowd will be "venglers" selling anything from peanuts to grab bags.

Credit is due to Cue Hunziker for the arrangement of the Fashion Show; "Twink" Zerkle for the Jitterbug Contest; Betty Funk, Willa Jones, and Mary Lois Vance for the House of Horrors; Burnie Bates for the Penny Throw; Virginia Gunn and Dottie Fourqurean for Grab Bags; Kate Murphy for Hall of Fame; Barbara Poole for tickets; Dottie Fourqurean and Ruth Brailey for Posters; and all other girls who put time and effort to a good advantage.

In keeping with the National Defense Drive, the booths, only, will be decorated in red, white and blue.

FLASH!

Faculty Softball Game

Thursday night, May 21, at 7 o'clock members of the faculty are going to do their "stuff" against a picked team of softball players. Let's have the whole college turn "bleacherites" for this one hour packed full of laughs and "strike outs". We'll see you on the Athletic Field then right after dinner next Thursday night.

Tentative players for the Faculty team:

Drs. Alvey, Frick, Castle, Bauer, Moss, Kirby, Mary Baker. Misses Stewart, Hoyer, Speisman, Derryberry. Messrs. Miller, Nicks, Kirby, Weiss, Whitney.

Regular Air Raid

Continued from Page 1

Combs remarked, "If there is a blackout or an air raid, Mr. Curtis will be a veritable dictator."

The signal for an Air Raid is the repeated blast from the sirens situated around the campus. The all clear signal is the long sustained blowing of these same sirens.

Glee Club Gives

Continued from Page 1
May Day Carol.

The program was under the direction of Miss Marion Chaucery, Director of the Glee Club. The accompanists were Edna Reed and Beulah Spain.

Presented as a Convocation number, the large audience was tremendously pleased at the performance of the entire Glee Club and its individual artists.

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PITTS' THEATRES

VICTORIA

Friday-Saturday, May 15-16
Nazi Agent
with
Conrad Veidt - Ann Ayars
Also News
Spy Smasher No. 2

Sunday, May 17
Laraine Day - Barry Nelson
A Yank on the Burma Road
Also Traveltalk
Crime Doesn't Pay
Pete Smith Special
2 Shows: 3 P. M. & 9 P. M.

Monday-Tuesday, May 18-19
Vivien Leigh-Laurence Olivier
That Hamilton Woman
Also News

Wed. - Thurs., May 20-21
Marlene Dietrich and Fred MacMurray in
The Lady is Willing
Traveltalk - Novelty

COLONIAL

Friday-Saturday, May 15-16
Roy Rogers-"Gabby" Hayes
in
Jesse James at Bay
Also News - Comedy
Riders of Death Valley, No. 11

Monday-Tuesday, May 18-19
Jackie Gleason-Florence Rice
in
Tramp, Tramp, Tramp
Also News - Sportrel
Deadwood Dick, No. 7

Wednes.-Thurs., May 20-21
Bargain Days: 2 Shows for the
Price of 1 Admission
The Range Busters
in
Saddle Mountain Roundup
and
The Screen's Biggest Thrills!
Son of Ingagi
with All Colored Cast

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